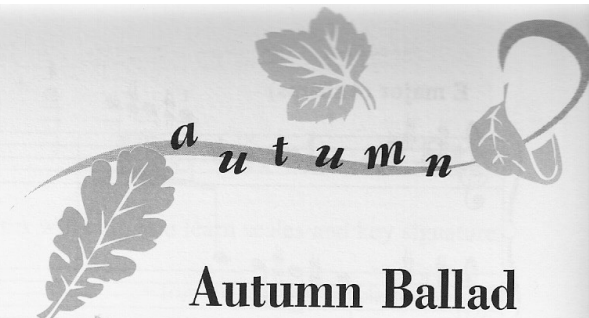


This lush, chordal piece follows the circle of 5ths moving counterclockwise (**down a 5th**).

The **roots** of the chords are named for measures 1-6. Write the roots of the chords for measures 7-16.

più mosso—means more motion (faster)

Circle this new term in your music.



Autumn Ballad

Andante (♩ = 69-76)

N. Faber

Chord roots: $\overset{5}{C}$ F $\overset{5}{B\flat}$

4 $\overset{5}{E\flat}$ $A\flat$ D G C

7 *mp*

10 *cresc.*

(you write)

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15

(5 2 1 2 5 2 1 2) etc.
 (5 1 2 1 5 1 2 1) etc.

mf

16

(5 2 1 2)
 (5 1 2 1)

5 4

5 2 1 2 5 4 2 1

The circle of 5ths is complete!

19

5 2 1 2

4

5 3 1

a tempo

molto rit.

f

22

4 2 1

3

25

4 2

5

5 2 1 3 5 3 1

p

molto rit.

pp

L.H. 2 over

DISCOVERY



The form of this piece is A B A with a *codetta* (short ending). Label each section.