

Practice Technique Review

1. Practice hands alone for **notes** and **rhythm**.
2. Play hands together S-L-O-W-L-Y for **articulation**.
3. Play at a moderate tempo for **dynamics**.
Mark any difficult measures (X) for extra practice.

The Chase

Op. 100, No. 9

Johann Burgmüller
(1806-1874, Germany)
original form

Name the intervals in the boxes on this page.

Hint: Include the **P** (Perfect), **M** (Major), or **m** (minor).

Allegro (♩ = 92-100)

p Keep a loose wrist. *cresc.*

5 *f* "horn call" *p* "the echo" *p un poco agitato**

cadence on I or V (circle)

cadence on I or V (circle)

**agitato*—means excited

17

cadence on I or V (circle)

21

cadence on I or V (circle)

25

29

A minor (key change to the relative minor)

*p dolente** (sorrowful)

Am: i

cadence on i or V (circle)

33

*pronounced "do-LEN-tay"

37 C major (return to the relative major)

CM: I

41

45

49

53

*rallentando—same as ritardando



DISCOVERY This piece represents an English fox hunt.
Which section of the piece suggests the fox's point of view?