

# Waltz of the Chicks



Graceful and playful

Catherine Rollin

Both hands one octave higher than written

1

5/4 2 3 5/4 4 5 5/4

See the chicks danc-ing so grace

*mp*

5 3 1 2

Detailed description: This block contains the first five measures of the piece. The music is in 3/4 time. The right hand has a melody with a key signature of one sharp (F#). The left hand has a simple accompaniment. Handwritten numbers 1-5 are above the staff, and 5, 3, 1, 2 are below. The lyrics are 'See the chicks danc-ing so grace'.

6

7 8 9 10

ful - ly. Waltz - ing

Detailed description: This block contains measures 6-10. The right hand continues the melody. Measure 8 has a repeat sign. Measure 9 has a fermata. Handwritten numbers 7-10 are above the staff. The lyrics are 'ful - ly. Waltz - ing'.

11

12 13 14 15 5/3

now as we play, one, two, three!

Detailed description: This block contains measures 11-15. The right hand continues the melody. Measure 15 has a 5/3 time signature change. Handwritten numbers 12-15 are above the staff. The lyrics are 'now as we play, one, two, three!'.

16

to Coda ☉

4 18 19 5 20

Out of their shells, on to their toes,

1/2 1/3

Detailed description: This block contains measures 16-20. The right hand continues the melody. Measure 16 has a Coda symbol. Measure 18 has a key signature change to one flat (Bb). Handwritten numbers 4, 18, 19, 5, 20 are above the staff. The lyrics are 'Out of their shells, on to their toes,'. The piece ends with a 1/2 and 1/3 time signature change.

21

4 22 23 24 25

watch-ing them is such a treat! My chicks are

26

27 28 29 30

cute, they are so sweet as they get up on their

*cresc.*

31

5 32

feet! *mf* *rit.* *dim.*

*D. C. al Coda*

*RH two octaves higher than written*  
*LH one octave higher than written*

*Coda*

33 34 35

Bean Bag Chicks

36

37 38 39 40

start to dance, one, two, *rit.* *dim.* three - ee - ee - ee!

*p*

*RH one octave higher than written*