

Shepherd's Song ("Pastoral" from Symphony No. 6)

Middle C Position

Ludwig van Beethoven

Smoothly flowing

Musical score for the first system, measures 1-5. The right hand (R.H.) is in treble clef and the left hand (L.H.) is in bass clef. The music is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A box with the number '5' is placed above the fifth measure of the right hand. A box with the number '4' is placed below the fourth measure of the left hand. The dynamic marking *mp* is present.

Musical score for the second system, measures 6-13. The right hand (R.H.) is in treble clef and the left hand (L.H.) is in bass clef. The music continues with eighth notes. A box with the number '9' is placed above the ninth measure of the right hand. A box with the number '4' is placed below the eighth measure of the left hand. A box with the number '13' is placed above the thirteenth measure of the right hand. A box with the number '3' is placed below the thirteenth measure of the left hand.

Teacher Duet: (Student plays 1 octave higher)

Teacher Duet section, measures 1-13. The right hand (R.H.) is in treble clef and the left hand (L.H.) is in bass clef. The music is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. A box with the number '5' is placed above the fifth measure of the right hand. A box with the number '13' is placed above the thirteenth measure of the right hand. A box with the number '9' is placed above the ninth measure of the left hand. The dynamic marking *p* is present, and the instruction 'with pedal' is written below the left hand.

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