

O Holy Night

Traditional

Adagio

Piano

mp

O ho - ly night! — The stars are bright-ly

The first system of musical notation for 'O Holy Night'. It features a piano accompaniment in 12/8 time with a mezzo-piano (*mp*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The lyrics 'O ho - ly night! — The stars are bright-ly' are written below the staff.

shi - ning, It is the night of our dear Savior's birth.

The second system of musical notation. The melody continues with the lyrics 'shi - ning, It is the night of our dear Savior's birth.' The piano accompaniment continues with a steady eighth-note pattern.

Long lay the world — in sin and er - ror pi - ning, 'Til He ap-

The third system of musical notation. The melody continues with the lyrics 'Long lay the world — in sin and er - ror pi - ning, 'Til He ap-'. The piano accompaniment continues with a steady eighth-note pattern.

pear'd and the soul felt its worth. A thrill of hope the

The fourth system of musical notation. The melody concludes with the lyrics 'pear'd and the soul felt its worth. A thrill of hope the'. The piano accompaniment continues with a steady eighth-note pattern.



O Holy Night, p.2

wea-ry world re-joi - ces, For yon - der breaks a new and glorious morn.

Fall *mf* on your knees! Oh hear the an - gel
cresc.

voi - ces! O night *f* di vine Oh
dim.

night when Christ was born! Oh night, Oh
cresc.

f ho - ly night, *rit.* O night di - vine! *mf*
dim.