

Tambourine

Tarantella

Excellent for rhythm and dexterity.

ALBERT ROZIN

Lively (♩ = 132)

PIANO *mf*

5 3 4 *simile* 2 3 4 5

4 2 3 1 2 3 1 2
1 2 5 1 2 3 4

p

R.H. 4 2 R.H. 2 3

L.H. 2 1 2 3 1 2 3 2 3 L.H. 2 1

3 1 *mf*

3 1 *mf*

2 5 1 *f*

2 5 1 *f*

5 5 3 2 5 1 5 4

pp

System 1: Treble and bass clefs. Treble clef has notes with fingerings 5, 5, 3, 2, 5, 1, 5, 4. Bass clef has chords and rests. *pp* dynamic.

p poco legato

3 2 2 5 1 2 5 1

System 2: Treble and bass clefs. Treble clef has notes with fingerings 3, 2, 2, 5, 1, 2, 5, 1. Bass clef has notes with slurs. *p poco legato* dynamic.

rit. *a tempo* *f*

1 4 3 2 5 3 1 2 4 2 5

System 3: Treble and bass clefs. Treble clef has notes with fingerings 1, 4, 3, 2, 5, 3, 1, 2, 4, 2, 5. Bass clef has chords and rests. *rit.* and *a tempo* markings. *f* dynamic.

pp *mf*

System 4: Treble and bass clefs. Treble clef has notes with slurs. Bass clef has chords and rests. *pp* and *mf* dynamics.

System 5: Treble and bass clefs. Treble clef has notes with slurs. Bass clef has notes with slurs.

Vivo

1 1 1

4 *L.H.* *f*

System 6: Treble and bass clefs. Treble clef has notes with slurs and fingerings 1, 1, 1. Bass clef has notes with slurs and fingerings 4, 4. *Vivo* tempo marking. *4*, *L.H.*, and *f* markings.