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VOLUME 7

FEMALE

**ULTIMATE
VOCAL
SING-ALONG**



Movie Divas

Sing Along with 8 Great-Sounding Tracks

SONGBOOK & KARAOKE CD
WITH TONE 'N' TEMPO CHANGER

Don't Rain on My Parade

BARBRA STREISAND • FUNNY GIRL

Evergreen

BARBRA STREISAND • A STAR IS BORN

Fame

IRENE CARA • FAME

I Believe in You and Me

WHITNEY HOUSTON • THE PREACHER'S WIFE

**Theme from
New York, New York**

LIZA MINNELLI • NEW YORK, NEW YORK

Over the Rainbow

JUDY GARLAND • THE WIZARD OF OZ

The Rose

BETTE MIDLER • THE ROSE

The Wind Beneath My Wings

BETTE MIDLER • BEACHES



Movie Divas

Sing Along with 8 Great-Sounding Tracks

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469, -
KNIHOVNA
MĚSTA HRADCE KRÁLOVÉ
hudební oddělení
Tomkova ul. 620
500 01 Hradec Králové 1
Tel.: 495 512 127, 495 514 521

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Don't Rain on My Parade

From *Funny Girl*

Words by
BOB MERRILL

Music by
JULE STYNE

Don't tell me not to live, just sit and putter.
Life's candy and the sun's a ball of butter.
Don't bring around a cloud to rain on my parade.
Don't tell me not to fly, I've simply got to.
If someone takes a spill, it's me and not you.
Who told you you're allowed to rain on my parade?

I'll march my band out, I'll beat my drum.
And if I'm fanned out, your turn at bat, sir,
at least I didn't fake it, hat, sir,
I guess I didn't make it.

But whether I'm the rose of sheer perfection
or freckle on the nose of life's complexion,
the cinder or the shiny apple of its eye,
I gotta fly once, I gotta try once,
only can die once, right, sir?
Ooh, love is juicy, juicy and you see,
I gotta have my bite, sir.

Get ready for me, love, 'cause I'm a "comer."
I simply gotta march, my heart's a drummer.
Don't bring around the cloud to rain on my parade.

I'm gonna live and live now!
Get what I want, I know how!
One roll for the whole shebang!
One throw, that bell will go clang!
Eye on the target and wham!
One shot, one gun shot and bam!
Hey, Mister Arnstein, here I am!

I'll march my band out, I'll beat my drum.
And if I'm fanned out, your turn at bat, sir,
at least I didn't fake it, hat, sir,
I guess I didn't make it.

Get ready for me, love, 'cause I'm a "comer."
I simply gotta march, my heart's a drummer.
Nobody, no, nobody is gonna rain on my parade!

Don't Rain on My Parade

From *Funny Girl*

Words by
BOB MERRILL

Music by
JULE STYNE

Brightly $\text{♩} = 80$

A A+ A6 A A+ A6 A A+ A6 Amaj7 A7 A6

A A+ A6 A A+ A6 A A+ A6

Don't tell me not to live, just sit and put-ter. Life's can - dy and the

Amaj7 A7 A6 Asus D/A Asus E7

sun's a ball of but-ter. Don't bring a-round a cloud to rain on my pa -

A E7 A A+ A6 A A+ A6

rade. Don't tell me not to fly, I've sim - ply got to.

A A+ A6 A A7 A6 Asus D/A E7/A

If some - one takes a spill, it's me__ and not you. Who told__ you you're al -

D/E E9 E7 A N.C.

lowed to rain__ on my pa - rade?_____ I'll march my

D6 Em7 A9 D6 Dm6

band out,__ I'll beat my drum._____ And if I'm

A6 C#m7(b5) Bm7(b5)

fanned out,__ your turn at bat, sir,__ at least I did-n't fake it,

E7 Bm7 E7(b9) A A+ A6

hat, sir,__ I guess I did - n't make it. But wheth - er I'm the

A A+ A6 A A+ A6 Amaj7 A7 A6

rose of sheer_ per-fec-tion or freck - le on the nose of life's_ com-plex-ion.

A A+ A6 A F#7sus F#7

the cin - der or the shin - y ap - ple of its eye,

B/D# Ddim7 A/C# Cdim7 Bm7 E7

I got - ta fly once, I got - ta try once, on - ly can die once,

Amaj7 B/D# Ddim7 A/C# D#m7(b5)

right, sir? Ooh, love is juic - y, juic - y and you see, I

G#7 C#m7 Bm7 E7 A A+ A6

got - ta have my bite, sir. Get read - y for me,

A A+ A6 A A+ A6 Amaj7 A7 A6

love, 'cause I'm a "com-er." I sim - ply got - ta march, my heart's a drum-mer.

Asus D/A E7/A D/A E7/A D/A A

Don't bring a-round the cloud to rain on my pa - rade.

Fmaj7 *accel. poco a poco*

I'm gon - na live and live now!

Gmaj7

Get what I want, I know how!

One roll for the whole she - bang!

A⁷

One throw, that bell will go clang!

Freely

N.C. Bm7/E E7 Bm7/E E7 Gmaj7/A A13

Eye on the tar - get and wham!

Medium swing

N.C. Dmaj7 Em7 A7 Dmaj7

One shot, one gun shot and bam!

Faster

Dm6 A6/C# C#m7(b5) N.C. A+/D

— And if I'm fanned out, — your turn at bat, sir, — at

Dm6 E7 Bm7

least I did - n't fake it, hat, sir, — I guess I did - n't make it.

A A+ A6 A A+ A6 Bb Bb+ Bb6

Get read - y for me, love, 'cause I'm — a "com-er." I sim - ply got - ta

Freely

Bb7 Bb6 Bb+ N.C. A/E N.C. A/E

march, my heart's a drum-mer. No - bod - y, no, no - bod - y

Tempo I

Cm7C#m7 B(9)/D# Emaj7 C9(#11) B B+ B6 B7 B6 B+

is gon-na rain on my pa - rade! —————

B B+ B6 B7 B6B+ B B+ B6 B7 B6B+ B B+ B6 B7 B6B+ B

Evergreen

(Love Theme from *A Star Is Born*)

Words by

PAUL WILLIAMS

Music by

BARBRA STREISAND

Ah.

Love, soft as an easy chair;
love, fresh as the morning air.
One love that is shared by two
I have found with you.

Like a rose under the April snow,
I was always certain love would grow.
Love, ageless and evergreen,
seldom seen by two.

You and I will make each night a first,
ev'ry day a beginning.
Spirits rise and their dance is unrehearsed.
They warm and excite us
'cause we have the brightest love,
two lights that shine as one,
morning glory and the midnight sun.

Time we've learned to sail above;
time won't change the meaning of
one love, ageless and ever,
evergreen.
Ah.

Evergreen

(Love Theme from *A Star Is Born*)

Words by
PAUL WILLIAMS

Music by
BARBRA STREISAND

Moderately ♩ = 108

A

Bm/A



Ah.

A

B/A



Love, _____ soft as an eas - y chair; _____

Bm/A

A

A/G#



love, _____ fresh as the morn - ing air. _____

F#m

C#m7



One _____ love that is shared by two _____

Bm7

G

E

Esus E7



I have found _____ with you. _____ Like a

A

D/E



rose _____ un - der the Ap - ril snow,

Bm7 D/E A A/G#

I was al - ways cer - tain love would grow.

F#m C#m7

Love, age-less and ev - er - green,

Dmaj7 Cmaj7 G/A A7

sel - dom seen by two.

Dmaj7 D6 C#m7

You and I will make each night a first,

Dmaj7 E/D C#m7 G/A A7

ev - 'ry day a be - gin - ning.

Dmaj7 G#sus G#7 C#m7 C

Spir - its rise and their dance is un - re - hearsed.

A/B B7 D/E

They warm and ex - cite us 'cause we have the bright - est

Amaj7 Gmaj7/A

love, _____ two lights that shine _____ as one,

Bm7 D/E A A/G#

morn - ing glo - ry and the mid - night sun. _____

F#m7 C#m7

Time _____ we've learned to sail a - bove; _____

G/A Dmaj7 Dm

time _____ won't change the mean - ing of _____ one

A B/A

love, _____ age - less and ev - er, _____

Bb/A A Bb/A

ev - er _____ green. _____

B/A C/A B/A Bb/A A

rit.

Ah.

Fame

From the M-G-M Motion Picture *Fame*

Lyrics by
DEAN PITCHFORD

Music by
MICHAEL GORE

Verse 1:

Baby, look at me
and tell me what you see.
You ain't seen the best of me yet.
Give me time; I'll make you forget the rest.
I got gold in me,
and you can set it free.
I can catch the moon in my hand.
Don't you know who I am?

Chorus:

Remember my name, (fame!)
I'm gonna live forever.
I'm gonna learn how to fly (high!)
I feel it coming together.
People will see me and die. (Fame!)
I'm gonna make it to Heaven.
Light up the sky like a flame; (fame!)
I'm gonna live forever.
Baby, remember my name.
(Remember, remember, remember, remember,
remember, remember, remember, remember.)

Verse 2:

Baby, hold me tight
'cause you can make it right.
You can shoot me straight to the top.
Give me love and take all I've got to give.
Baby, I'll be tough.
Too much is not enough.
I can ride your heart 'til it breaks.
Mmm, I got what it takes.

Chorus:

Remember my name, (fame!)
I'm gonna live forever.
I'm gonna learn how to fly (high!)
I feel it coming together.
People will see me and die. (Fame!)
I'm gonna make it to Heaven.
Light up the sky like a flame; (fame!)
I'm gonna live forever.
Baby, remember my name.
(Remember, remember, remember, remember,
remember, remember, remember.)

(Instrumental solo ad lib.)

Chorus:

Fame!
I'm gonna make it to Heaven.
Light up the sky like a flame; (fame!)
I'm gonna live forever.
Baby, remember my name.
(Remember, remember, remember, remember,
remember, remember, remember.)

Chorus:

Remember my name, (fame!)
I'm gonna live forever.
I'm gonna learn how to fly (high!)
I feel it coming together.
People will see me and die. (Fame!)
I'm gonna make it to Heaven.
Light up the sky like a flame; (fame!)
I'm gonna live forever.
People, remember my name.
(Remember, remember, remember, remember,
remember, remember, remember.)
Remember my name.

Fame

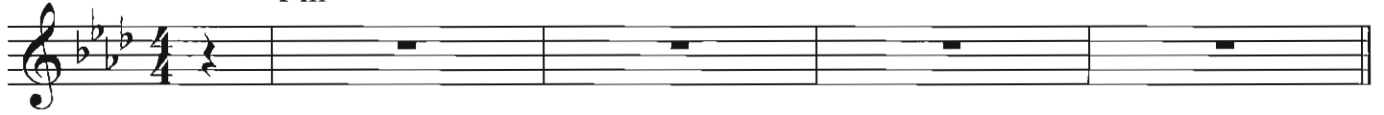
From the M-G-M Motion Picture *Fame*

Lyrics by
DEAN PITCHFORD

Music by
MICHAEL GORE

Moderately fast dance beat ♩ = 132

Fm



D \flat /F



Fm

D \flat /F

B \flat m7

C7



Verse:

Fm

C7/G

Fm/Ab



1. Ba - by, look at me and tell me what
2. Ba - by, hold me tight 'cause you can make

B \flat m7

E \flat



you see. You ain't seen the best of me yet.
it right. You can shoot me straight to the top.

B \flat D \flat E \flat C7/E Fm

Give me time; I'll make you forget the rest. I got gold.
Give me love and take all I've got to give. Ba-by, I'll

C7/G Fm/A \flat B \flat m7

in me, and you can set it free.
be tough.. Too much is not e-nough.

E \flat

I can catch the moon in my hand.
I can ride your heart 'til it breaks.

B \flat C7sus C7

Don't you know who I am?
Mmm, I got what it takes. } Re-mem-ber my name,

Chorus:
Fm B \flat m7 D \flat /E \flat E \flat

(fame!) I'm gon-na live for-ev-er.

C7sus C7 Fm B \flat m7

I'm gon-na learn how to fly (high!) I feel it com-ing to-geth-

D \flat /E \flat E \flat C7sus C7 Fm

er. Peo-ple will see me and die. I'm (Fame!)

Bbm7 D♭/E♭ E♭ C7sus C7

— gon - na make_ it to Heav - en. Light up the sky_ like a flame;

Fm Bbm7 D♭/E♭ E♭

— (fame!) I'm gon - na live_ for - ev - er.

C7sus C7 Fm

Ba - by, re - mem - ber my_ name. (Re - mem - ber, re - mem - ber,

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

1. D♭ Bbm7 C7

re-mem-ber, re-mem-ber.)

Fm D♭ Bbm7 C7 2.

re-mem-ber.)

Instrumental solo ad lib.:

Dm Bb/D Gm7 Am7 Bb Am

Dm Bb/D Gm7 Am7 Bb Dm7 D7

Chorus:

Gm Cm7 Eb/F F

Fame! I'm gon - na make_ it to Heav - en.

D7sus D7 Gm Cm7

Light up the sky_ like a flame;_ (fame!) I'm gon - na live_ for - ev -

Eb/F F D7sus D7 Gm

er. Ba - by, re - mem - ber my_ name. (Re - mem - ber, re - mem - ber,

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber.)

Cm7 Eb/F F

name, (fame!) I'm gon - na live_ for - ev - er.

D7sus D7 Gm Cm7

I'm gon-na learn_ how to fly_____ (high!) I feel it com - ing to - geth-

Eb/F F D7sus D7 Gm

er. Peo-ple will see__ me and die._____ (Fame!) I'm__

Cm7 Eb/F F D7sus D7

__ gon-na make_ it to Heav - en. Light up the sky__ like a flame;-

Gm Cm7 Eb/F F

_____ (fame!) I'm gon - na live__ for - ev - er.

D7sus D7 Gm

Peo-ple, re - mem - ber my__ name._____ (Re-mem-ber, re-mem-ber, re-mem-ber, re-mem-ber,

re - mem - ber, re - mem - ber, re - mem - ber.) Re - mem - ber my name,

I Believe in You and Me

From *The Preacher's Wife*

Words and Music by

SANDY LINZER and DAVID WOLFERT

Verse 1:

I believe in you and me,
I believe that we will be
in love eternally.
Well, as far as I can see,
you will always be the one for me.
Oh, yes, you will.
And I believe in dreams again.
I believe that love will never end.
And like the river finds the sea,
I was lost, now I'm free,
'cause I believe in you and me.

Verse 2:

I will never leave your side,
I will never hurt your pride.
When all the chips are down, babe,
said I will always be around,
just to be right where you are, my love.
You know I love you, boy.
I will never leave you out,
I will always let you in, boy, my baby,
to places no one's ever been.
Deep inside, can't you see
that I believe in you and me?

Bridge:

Maybe I'm a fool to feel the way I do.
I will play the fool forever
just to be near you forever.

Verse 3:

I believe in miracles,
and love's a miracle.
And yes, baby,
you're my dream come true.
I, I was lost, now I'm free,
oh baby,
'cause I believe,
I do believe in you and me.
See I was lost, now I'm free,
'cause I believe in you and me,
believe in you and me.

I Believe in You and Me

From *The Preacher's Wife*

Words and Music by
SANDY LINZER and DAVID WOLFERT

Slowly ♩ = 63

N.C. B B/A Emaj9 G/A A7

1. I be-lieve in you.

Verse 1:

B B/A

— and me, I be-lieve that we will be in love e -

Emaj9 G/A A7

ter - nal - ly. Well, as far as I can see,

B Bmaj7 F#/G# G#m7

you will al - ways be the one for me.

D#m7 C#m7 C#m7/F#

Oh, yes, you will. And I be-lieve in

B B/A

dreams a - gain. I be-lieve that love will nev-er end. And

E(9)/G# Em7 A9

like the riv - er finds the sea, I was

B/F# D#m7 G#m7

lost, now I'm free, 'cause

C#m7 C#m7/F# B C#m7/F# N.C.

I be - lieve in you and me. 2. I will nev - er leave

Verse 2:
B B/A

your side, I will nev - er hurt your pride. When all the

Emaj9 G/A A7

chips are down, babe, said I will al - ways be a - round,

B Bmaj7 F#/G# G#m7

just to be right where you are, my love.

D#m7 C#m7 C#m7/F#

You know I love you, boy. I will nev - er

B B/A

leave you out, I will al-ways let you in, boy, my ba-by, to

E(9)/G# Em7/A A9

plac - es no one's ev - er been. Deep in - side,

B D#m7 G#m7

can't you see that

C#m7 C#m7/F# B

I be - lieve in you and me?

Bridge:
D#m7 G#m7 D#m7 G#m7

May - be I'm a fool to feel the way I do.

C#m7 C#m7/F#

I will play the fool for-ev - er just to be near you for-ev - er.

N.C. Verse 3:
Dm7/G C

3. I be-lieve in mir - a - cles, and love's

C/B \flat Fmaj9

a mir - a - cle. And yes, ba - by, you're my dream_ come true.

Fm7/B \flat Ab/B \flat B \flat Fmaj7 Cmaj9

I, I was lost, now I'm

Em7 Am7 Dm7 C/E Dm7/G N.C.

free, oh ba - by, 'cause I be - lieve, I do be - lieve in you and

B \flat maj7/C rit. C Freely Fmaj9

me. See I was lost, now I'm

Em7 Am7 Dm7 Dm7/G

free, 'cause I be - lieve_ in you_ and_

N.C. a tempo C C/B \flat

me,

Fmaj9 rit. Dm7 Dm7/G C

be - lieve in_ you_ and_ me.

Theme from New York, New York

From *New York, New York*

Lyrics by
FRED EBB

Music by
JOHN KANDER

Start spreadin' the news,
I'm leaving today,
I wanna be a part of it,
New York, New York.
These vagabond shoes
are longing to stray,
and step around the heart of it,
New York, New York.

I wanna wake up
in the city that doesn't sleep
to find I'm king of the hill,
top of the heap.

My little town blues
are melting away,
I'll make a brand-new start of it
in old New York.
If I can make it there,
I'd make it anywhere,
it's up to you,
New York, New York.

New York, New York.
I wanna wake up
in a city that doesn't sleep
to find I'm king of the hill,
head of the list,
cream of the crop
at the top of the heap.

My little town blues
are melting away,
I'll make a brand-new start of it
in old New York.
If I can make it there,
I'd make it anywhere,
come on, come through
New York, New York.

Theme from New York, New York

Lyrics by
FRED EBB

Music by
JOHN KANDER

From *New York, New York*

Medium swing ♩ = 112

D Em7 1.

2. N.C. D

Start spread-in' the news, I'm leav - ing to -

Em7 D

day, I wan - na be a part of it,

Em7 N.C.

New York, New York. These vag - a - bond

D Em7

shoes are long - ing to stray,

D

and step a - round the heart_ of it, New York, New

D7

N.C.

G

York. I wan - na wake up in the

Gm

Dmaj7

D6

cit - y that does - n't sleep to find I'm

F#m7

B7

Em7

king of the hill, top of the heap.

A7

D

My lit - tle town blues are melt - ing a -

Em7

D

way, I'll make a brand - new start_ of it

Cmaj7/D

in old_ New York. If I can

Over the Rainbow

From *The Wizard of Oz*

Lyric by

E.Y. HARBURG

Music by

HAROLD ARLEN

Verse 1:

Somewhere over the rainbow,
way up high,
there's a land that I heard of
once in a lullaby.

Verse 2:

Somewhere over the rainbow
skies are blue,
and the dreams that you dare to dream
really do come true.

Bridge:

Someday I'll wish upon a star
and wake up where the clouds are far behind me.
Where troubles melt like lemon drops
away, above the chimney tops,
that's where you'll find me.

Verse 3:

Somewhere over the rainbow
bluebirds fly,
birds fly over the rainbow,
why then, oh why can't I?

If happy little bluebirds fly
beyond the rainbow,
why, oh why can't I?

Over the Rainbow

From *The Wizard of Oz*


Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately slow ♩ = 88

Verse 1:

* (Tempo click)

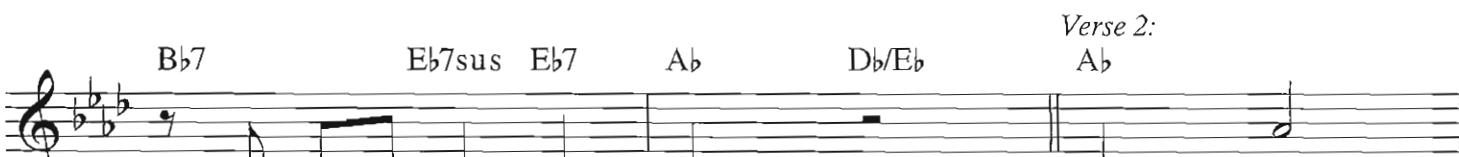


1. Some - where o - ver the rain - bow, way up




high, there's a land that I heard of

Verse 2:



once in a lul - la - by. 2. Some - where



o - ver the rain - bow skies are blue, and the



dreams that you dare to dream real - ly do come true. Some -

Bridge:
a tempo



day I'll wish up - on a star and wake up where the clouds are far be -

*A keyboard string chord is provided at the beginning of the play-along recording as a pitch reference for the vocalist.

Ab6 Eb7 Ab

hind me. _____ Where trou- bles melt like lem - on drops a -

Bb7 Eb7/Bb Eb7(b5)/Bb rit. Eb9

way, a - bove the chim-ney tops, that's where you'll find me.

Verse 3:
Ab a tempo Ab Cm7 Db Db6

3. Some - where o - ver the rain - bow blue - birds

Ab/C Dbmaj7 Dbm6 Abmaj7/Eb rit. F7(b9)

fly, birds fly o - ver the rain - bow,

Bb7 Db/Eb Eb7 Ab a tempo Instrumental:

why then, oh why can't I?

Ab sus Ab6 Eb7

If

Freely Ab Bbm7

hap - py lit - tle blue - birds fly be - yond the rain - bow,

Slowly Db/Eb Eb7 Ab6

why, oh why can't I?

The Rose

From the Twentieth Century-Fox Motion Picture *The Rose*

Words and Music by
AMANDA McBROOM

Some say love, it is a river
that drowns the tender reed.
Some say love, it is a razor
that leaves your soul to bleed.
Some say love, it is a hunger,
an endless, aching need.
I say love, it is a flower
and you its only seed.

It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give,
and the soul afraid of dyin'
that never learns to live.

When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter,
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.

The Rose

From the Twentieth Century-Fox Motion Picture *The Rose*

Words and Music by
AMANDA McBROOM

Slowly ♩ = 63

C

Some say__

G/B F/A G/B

love, it is a riv - er that drowns the ten - der
love, it is a ra - zor that leaves your soul to__

1. C 2. C

__ reed. Some say__ bleed. Some say__

Cmaj7/B Am7 F/A

love,__ it is a hun - ger, an end - less, ach - ing

F/G G7 C G/B

need.__ I say__ love, it is a flow - er and

F/A G C(9)

you its on - ly seed. It's the__

C G F G

heart a - fraid of break - ing that nev - er learns
 night has been too lone - ly and the road has been

C G

to dance. It's the dream a - fraid of wak - ing that
 too long, and you think that love is on - ly for the

F G C Em/B

nev - er takes the chance. It's the one who won't
 luck - y and the strong, just re - mem - ber in the

Am7 Am7/G F G

be tak - en, who can - not seem to give, and the
 win - ter, far be - neath the bit - ter snows, lies the

C G F G

soul a - fraid of dy - in' that nev - er learns to
 seed that with the sun's love in the

C F G

live. When the spring be - comes the

C(9) rit.

rose.

C G F G

heart a - fraid of break - ing that nev - er learns
night has been too lone - ly and the road has been

C G

to dance. It's the dream a - fraid of wak - ing that
too long, and you think that love is on - ly for the

F G C Em/B

nev - er takes the chance. It's the one who won't
luck - y and the strong, just re - mem - ber in the

Am7 Am7/G F G

be tak - en, who can - not seem to give, and the
win - ter, far be - neath the bit - ter snows, lies the

C G ^{1.}F G

soul a - fraid of dy - in' that nev - er learns to
seed that with the sun's love in the

C ^{2.}F G

live. When the spring be - comes the

C(9) rit.

rose.

The Wind Beneath My Wings

From *Beaches*

Words and Music by

LARRY HENLEY and JEFF SILBAR

Verse 1:

It must have been cold there in my shadow,
to never have sunlight on your face.
You were content to let me shine, that's your way,
you always walked a step behind.

Verse 2:

So I was the one with all the glory,
while you were the one with all the strength.
A beautiful face without a name for so long,
a beautiful smile to hide the pain.

Chorus:

Did you ever know that you're my hero,
and ev'rything I would like to be?
I can fly higher than an eagle,
for you are the wind beneath my wings.

Verse 3:

It might have appeared to go unnoticed,
but I've got it all here in my heart.
I want you to know I know the truth,
'course I know it,
I would be nothing without you.

Chorus:

Did you ever know that you're my hero,
you're ev'rything I wish I could be?
I can fly higher than an eagle,
for you are the wind beneath my wings.

Did I ever tell you you're my hero?
You're ev'rything, ev'rything I wish I could be.
Oh, and I, I could fly higher than an eagle,
for you are the wind beneath my wings,
'cause you are the wind beneath my wings.
Oh, the wind beneath my wings.
You, you, you, you are the wind beneath my wings.

Fly, fly, fly away, you let me fly so high.
Oh, you, you, you, you, the wind beneath my wings.
Oh, you, you, you, the wind beneath my wings.
Fly, fly, so high against the sky,
so high I almost touch the sky.
Thank you, thank you, thank God for you,
the wind beneath my wings.

The Wind Beneath My Wings

From *Beaches*

Words and Music by
LARRY HENLEY and JEFF SILBAR

Slowly $\text{♩} = 63$

B \flat (9) Eb(9) 1. F 2.

Verse 1:

B \flat Eb

1. It must have been cold there in my shad - ow, —

B \flat Eb

to nev - er have sun - light on your face.

Cm7 F sus F

You were con - tent to let me — shine, that's your way, —

Cm7 F sus F

you al - ways walked a step — be - hind.

Verses 2 & 3:

B \flat E \flat

2. So I ___ was the one with all ___ the glo - ry,
3. It might have ap - peared to go ___ un - no - ticed,

B \flat E \flat

while you ___ were the one with all ___ the strength.
but I've ___ got it all here in ___ my heart.

Cm7 Fsus F

A beau - ti - ful face with - out ___ a name ___ for so long, ___
I want you to know I know the truth, ___ 'course I know it,

Cm7 Fsus F D/F#

a beau - ti - ful smile to hide ___ the pain. }
I ___ would be noth - ing with - out you. }

Chorus:

Gm F/E \flat E \flat B \flat F/A

Did you ev - er know ___ that you're my he - ro,

Gm F/E \flat E \flat B \flat F/A F D/F#

{ and ev - 'ry-thing I would like to ___ be? }
{ you're ev - 'ry-thing I wish I could be. ___ }

Gm F/Eb Eb Bb F/A Gm7

I can fly high - er than an ea - gle,

Cm7 ^{1.} Fsus F Bb(9)

for you are the wind be-neath my wings.

Eb(9) ^{2.} Fsus F Bbsus Bb F/A

wind be-neath my wings.

Gm F/Eb Eb Bb F/A

Did I ev - er tell you you're my he - ro? You're ev -

Gm F/Eb Eb Bb F/A D/F#

'ry-thing, ev - 'ry-thing I wish I could be. Oh, and I,

Gm F/Eb Eb Bb F/A Gm7

I could fly high - er than an ea - gle,

Cm7 Fsus F Bbsus Bb

for you are the wind be-neath my wings,

Cm7 Fsus F

'cause you are the wind be - neath my

Bb(9) Eb(9)

wings. Oh, the wind be - neath my wings.

Bb(9) Eb(9)

You, you, you, you are the wind be - neath my wings.

Bb(9) Eb(9)/Bb

Fly, fly,

Bb(9) Bb/D Eb(9) F/A

fly a - way, you let me fly so high. Oh,

Bb(9) Eb(9)/Bb

you, you, you, you, the wind be - neath my wings. Oh,

Bb(9) Bb/D Eb(9) F/A

you, you, you, the wind be - neath my wings.

Bb(9) Eb(9)/Bb

Fly, fly, so

Bb(9) Bb/D Eb(9)

high a - gainst the sky, so high I al - most touch.

F/A Bb(9)

the sky. Thank you, thank you, thank

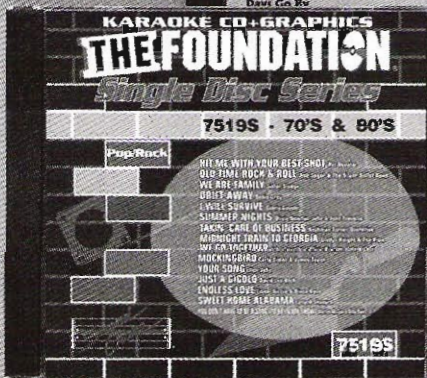
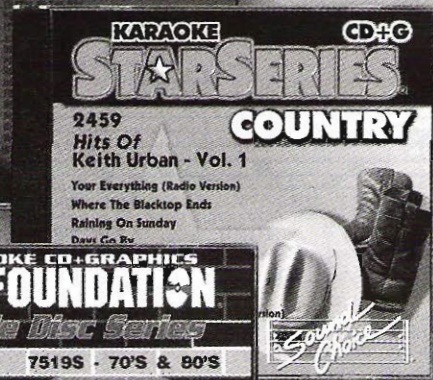
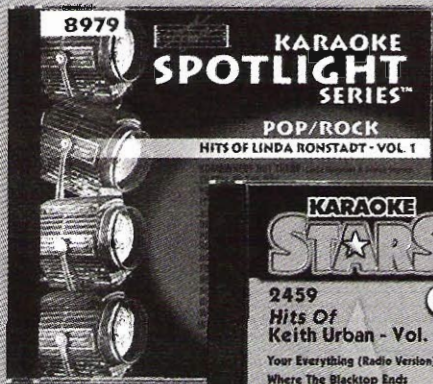
Eb(9)/Bb Eb/F Bb(9)

God for you, the wind be - neath my wings.

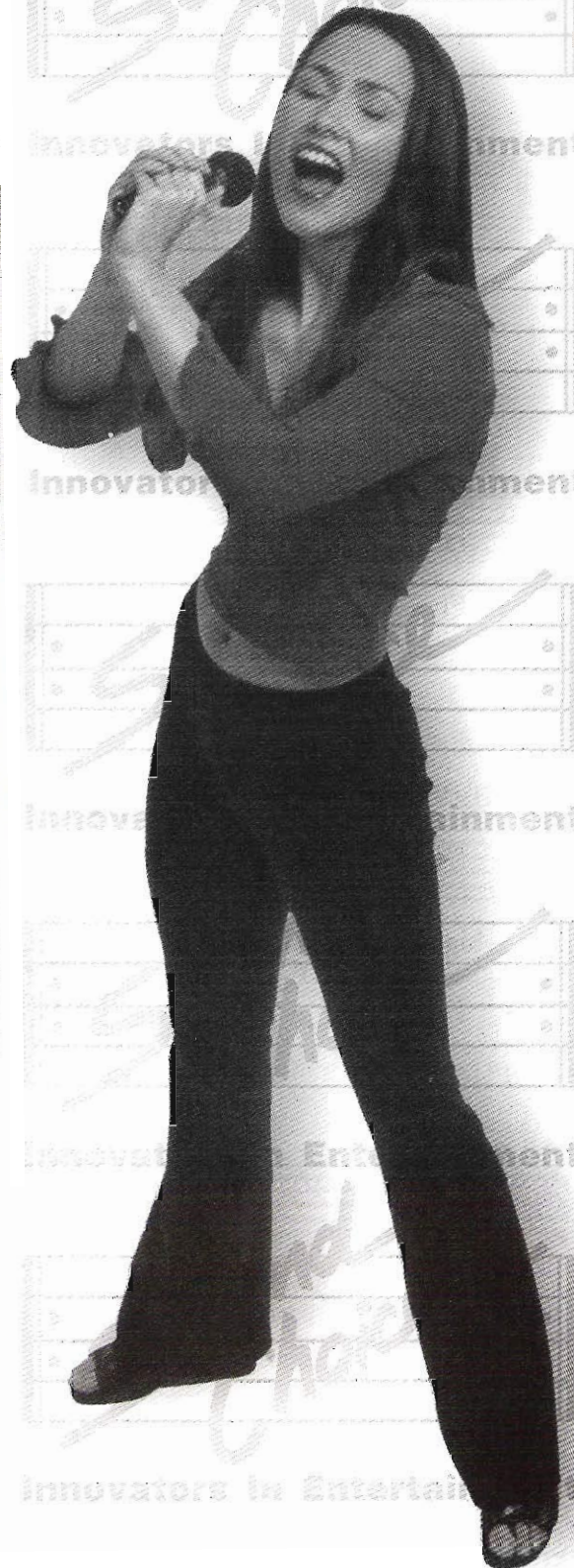


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The Wind Beneath My Wings

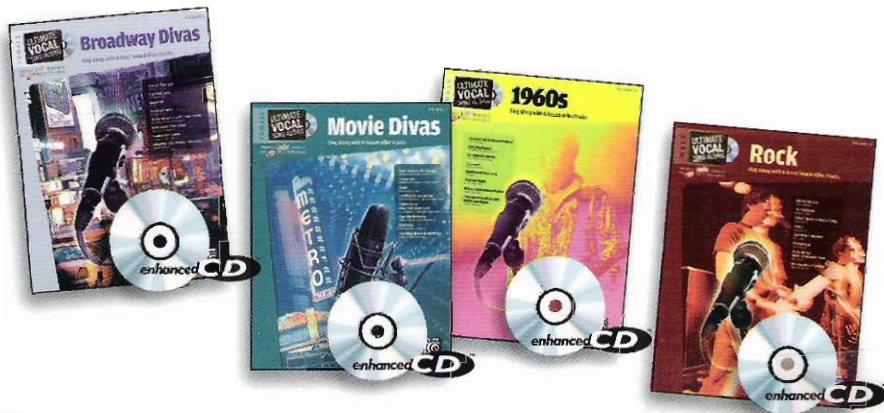
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